

Ethnic Arts Sub Committee
1985

3.1.84.
23.1.85

23.1.84.

Ethnic Arts Sub Committee: Policy Discussions

1) Evaluation of ethnic arts funding

- summary / conclusions attached.
- not substantiated by evidence say theatre extended work prog - not enough sample.
- Distinction bet. professional / ethnic / community based arts
- vulnerable organisations need discussion.

Decision Dened PREMI by all ops whether prof.
or community prog.

* Challenge ACCUB

Can GLC strategic

us. Black Arts Groups.
as Informants.

Strategy
Program
Priority

"Radio"

Music

MUSIC

MUSIC

Distribution
Production
Promotion

Refused up to GLC

* Capital Radio
* Hotted Rock

* GLC Spig Test

* Anti Racist Music

2) Promotion of London based artists

3) Network with funding

4) Do. Substantive project in promotion of music.

5) Work with existing promoters.

CONFERENCE

2. Black Ats Rule Police Prerogative

Challenge ACCB.

Drawings/Comments

23.1.85.

①. Meet FN to check Appendix B. Monitor payment

②. Assess 2 ggs. receiving money

③. Write to all ggs. -

④. Draft letter to ggs of chair + sed to ggs.

~~⑤. Circulate ACTT workshop declaration to all offices~~

⑥. Convene meet on South Bank to formulate policy. URGENT

Suggest Keith White.

Hold policy meet Feb

①. Black & white workshop

②. South Bank

③. Work Party of Conference

- ①. Policy 85/86
- ②. South Bank Policy Paper
- ③. Ethnic Arts Agenda.

Strategy for Black Arts

(a) Meet with ACAB

(b) Local Authorities / Borough Funding.

Queen's
Heath

Black Arts: Future Policy

Objectives

Priority will be given [spirit / politics]

(a) Public of Literature
separate = research
- publicist
Art

(b) GPs will see made most accessible.

(c) Joint Fdg bet County / Art & Culture

(d) Other Ethnic Minorities

South Bank Policy

① Appointments of specialist workers (3)

- ~~Policy~~ Policy Advisor a Role
- ~~Specialist~~ Specialist arts advisor ~~these~~ ^{music} ~~Adviser~~ ^{Visual Arts} ~~Adviser~~
- " " " " " "

⇒

- ~~Specialist arts advisor~~
 - Educator / Outreach worker

QCH, Rural Hll,
 BTH

② Trainers in - Public & Market - Contin. Mgmt.

Black Arts Support
 Music / Visual Arts
 Dance

Prog

- 1) Open Stage Music Prog - Black music
- 2) Black artists class / special / tradition
- 3) ~~Black Arts~~ Black Arts integrated into
 Prog. Black opera
- 4) Context of arts prog - relevant to Black
 opp.
- 5) Institutionalisation.
- 6) Integrated arts prog so that if Visual arts
 prog - then to be complemented with music

② ~~Black Arts~~

⑥ Alternate Arts Prog
Black in art.

⑦. Administ a hang of most englay
black ppl.

⑧.

Ethnic Arts Sub Comm

13.2.85.

Achan

1. March 6th Day of Action.
2. Afro Sax
3. Screening of Kinnell's film at GLC
4. Black writer - resubmit application Kinnell send letter.
- * 5. Emmanuel Tjenge
Moofy Praven Bahl /
ET & P. Van Colin
- Policy statement of Cmbia.
6. Latin America Media Ass.
7. Critical Point Theatre
8. Nubry Arts ^{Not} ready.
9. Bamba - Acknowledge GLC support
10. Immanuel Youth Team

NE

Ken Little &
Ward

P.D. talk &
John Noy

Visual Arts Meeting

85/86 Ideas:-

- ✓ (1) Forum of Black Artists
- (2) Visual Arts Circuit
mainstream art gallery
community based
- (3) Est. of Asia Art Gallery
and continuous support for
Black Art Gallery
- (4) Artists - recording
- (5) Research/Publishing.
- (6) Major Centre. Black Art Arb.
at major gallery.

- (9) Internet Forum
for Black Arts
of Third World.
- (10) Studio for
artists &
work.
- (11) Research and
artists.

Agenda

- 1) welcome
- 2) Achievements & date
- 3) Discussion
- 4) Consolidate Assess what has been done / interventions
- 5) Consolidation
- 6) concrete proposals - concepts -
- 7)

- Policy / India
 - Ref: 28/28

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Disappia

1) % of £20m into visual arts / crafts

2) Quality - New Horizon

Quality into a sketch to what funded.

£47,000 spent on New Horizon

No structure grounds, on how money spent, what
giving a what used for.

Criticism of to extent of money spent
what has been achieved.

No historical perspective

11 artistic criteria

no intervention

looks

looks

Badly designed, displayed, historical analysis; context

R.A.

① Criticism of New Horizon.

②. All played input role in making the work
but decision taken to the arts.

③. Rights of Black artists to demand for more
resources.

④. Lacks structure.

⑤. Not fully interested in individual structure

⑥. Toleration.

⑦. Object to the term "Ethnic" - marginalist
Black ppl.

⑧. New Horizon had no separate centre.

Enzo - Concerned that there was no advisory call
to select

A. France - no structure for selection of works.
+ their presentation.

Les Johnson - focus has been on crafts + not on
visual arts.

- Need to address ~~issue~~ ^{criteria} of visual arts

R.A - Black artists do not distinguish between
visual arts and crafts.

- anthropological

Mordike - term against focus on (20th. New
vision.

GJ - has 2 years policy made impact on black
visual arts. Has it intervened - A.C.B.
policy.

Suggest: best Black Art is way to expose
A.C.B. lack of support / interest / concern.

- No sketch at all which is fine should
be done with at art his time separate.

If we don't then must fail.

Train ppl + most sketch / has to
relate to artist.

this is not Black art is.

Principles of Future

①. Register of black visual artists

②. Structure / ~~unbiased~~ Forum.

③. Need to have ideological basis for
Committee.

Need to develop historic perspective. Standards - specific / universal. Need to inform. Need to acknowledge contribution of Black British Arts of last 40 years. Need to set models. Need to shift of the centring of us through which we have been looking at art. Need to make distinction between critical, uncritical politics, no politics

Initiative

Initiated a research project to trace a record black people and historic practice over the last 45 years. Information to be published.

Series of exhibition linked to research project.

Question Series - to arts / categorisation of different mediums. Young artists to be given priority. Develop political perspective.

Forum

(a) Small (5 maximum).

~~at~~

Regularly meet & assess what GLC

Function

critical minority function

limited to sell

Publish discuss / write of self.

Not overrule what GLC already has

Limited time of acknowledgment

speed broader forum. Need programme.

Manager of artists / thoughts.

~~Manager~~
Work of Form

Project of to work

with form - voluntary

- administrative

- employing roles

- job description

- who makes recommendations to

Who makes recommendations to:

• Art Galleries

• Funding bodies

• Redefinition of Internationalism

• Touring Circuit of London to International.

• Educational Institute / Art Colleges.

• Roundhouse.

- Theatre Platform

-

~~Manager~~ ~~Head~~

Observer

Admin Staff

Manager

Prog - Art Schools

rel. of 9.

Concrete Proposals

- ① Assist - to est. of Black Arts Forum
- ② Commission Research / GLC give high priority.
- ③ Series of seminars
- ④ Series of small exhibitions / documentary exhibits
- ⑤ Research not simply historic documentation of black artists BUT must challenge structures
fundy, programing -
link with similar struggles eg Southsiders.

⑥ Administrative side of Forum
Black Visual Arts
Working Group GLC Forum

Balraj
Shila
At Amol.
Gaven
Merrell
Rashid
Les Johnson.

Date: 11.2.85

Time: 11-1

Place: GLC.

Agenda

1. Minutes
2. Management
constitution
Program
Policy framework.
Aims/objects

⑦. Visual Arts Unit

- ⑧. Major exhibit of black visual art
- ⑨. Distribution of material
- ⑩. Studio

- ~~Shop front where people can buy.~~
- To assist in the ~~purchase~~ purchase of
 supply of use as studio space.
- Marketing / of black visual art.
 publicist

- Discuss economic realities of Art production.

Identify specific goals / priorities.

~~Major Black Art Project~~

Dutch / Client

Need to make board a major art sch. Need
 of most series of smaller sub-
 research, documented, exhibited by black visual art.
 Series of art goals with a focus.

Summary

- ① Form set 11th March. to develop proposal.
- ②. 9K service to form.
- ③. Research.
- ④. Services
- ⑤ series of small ex.
- ⑥ Major exhibit.
- ⑦ Assist in the acquisition of studio space
- ⑧ Dutch / Tour visit.
- ⑨ To establish a fund to buy works of
 black artists
- ⑩ To est a permanent collection of

Ethnic Arts Lb Centre

1.5.85.

Callous

- ①. Majority decision before Autumn.
- ②. Identify potential clients for Black Experience
- ③. Management / Administration of Black Experience Project
- ④. by Race Equality Unit.
- ⑤.

24/6/85

Tom Gill - list of books
of Ref H

- ① Letter to ...
- ② ...
- ③ ...

2 ...
...
... Log Hills

Log Hill

...
KEH to ...

...
... Blue, ...
... ..

...
...

26/6/85

Ethnic Arts Sub Centre

- ① Letter to Advisors of Adh nominal
- ② Zim Music workshop:
- ③ South Bank Lit Centre

3 workers.

Book selling.

Read info. to Roger Hills.

Reg Red

~~Black British~~

REU to produce

Centralised

→ (G) Appoint Advisor, Centre
as co-ordinator

on Funds

on,